

EXPOSURE

UNDERWATER

RECOMMENDED UNDERWATER LENSES

DSLR NIKON

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NIKON DX FORMAT

Focal length x1,5 to make it full frame equivalent

MACRO DX - MOST POPULAR

Nikon AF-S Micro NIKKOR 60mm f/2.8G ED
Nikon AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED

MACRO DX - ALSO POPULAR

Nikon AF-S DX Micro NIKKOR 40mm f/2.8G
Tamron AF SP 60/2,0 Di II Macro 1:1 for Nikon (Slow AF)
Tamron AF SP 90/2,8 Di Macro 1:1 for Nikon (Slow AF - Moving length)
Sigma 105mm F2.8 EX DG OS HSM Macro

WIDE DX - MOST POPULAR

Tokina AF 10-17mm F3.5 - 4.5 AT-X 107 AF DX NH Fisheye
Nikon AF-S DX NIKKOR 10-24mm f/3.5-4.5G ED
Nikon AF DX Fisheye-Nikkor 10,5mm f/2,8G ED

WIDE DX - ALSO POPULAR

Sigma 10-20 mm 3,5 DC HSM

OTHER LENSES DX

Sigma 18-50mm 1:2,8 EX DC Macro

NIKON FX FORMAT

Focal length is of course already full frame equivalent

MACRO FX - MOST POPULAR

Nikon AF-S Micro NIKKOR 60mm f/2.8G ED

Nikon AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED

MACRO FX - ALSO POPULAR

Tamron AF SP 90/2,8 Di Macro 1:1 for Nikon (Slow AF - Moving length)

Sigma 105mm F2.8 EX DG OS HSM Macro

WIDE FX - MOST POPULAR

Sigma 15mm F2.8 EX DG Diagonal Fisheye (Sharp - Slow AF)

Nikon AF-S NIKKOR 16-35MM F/4G ED VR

Nikon AF-S 18-35mm F3.5-4.5

WIDE FX - ALSO POPULAR

AF Fisheye-Nikkor 16mm f/2.8D from Nikon

Tokina AF 10-17mm F3.5 - 4.5 AT-X 107 AF DX NH Fisheye

(can be used from 14-15mm setting without vignetting)

OTHER LENSES FX

Nikon AF-S NIKKOR 24-85mm f/3.5-4.5G ED VR (Unconfirmed)